

**RICH CAMPBELL**

# **WE ARE THE FUTURE**

*for children's choir*

lyrics by

**BONITA LABOSSIERE**

*Every morning I wake up and open my eyes.  
I look out my window and reach to the sky.  
I know it's a new day with choices to make.  
I know there's a new way with each step I take*

*We are the future, we are the past  
We are responsible to make this world last.  
We are the future, we are the past  
We are responsible to take on this task.*

*Hundreds of people arise every day.  
Hundreds of people who go on their way.  
If they were thoughtful of choices they make,  
The world would be better, that's all it would take*

*(chorus)*

*The way things are going there isn't much time  
To open our hearts and open our minds  
The way things are going there isn't much time  
To open our hearts and open our minds*

*(chorus)*

# WE ARE THE FUTURE

BONITA LABOSSIERE

premiered by the students of PS 146, NYC

RICH CAMPBELL

Pop Gospel Feel ♩ = 96

♩ = 96

Piano

*mf*

F C/E Dm Dm7/C B♭6 Am7 Csus7

The piano introduction is in 4/4 time with a tempo of 96 beats per minute. It features a melody in the right hand and a bass line in the left hand. The chords are F, C/E, Dm, Dm7/C, B♭6, Am7, and Csus7. The dynamics are marked *mf*.

4 *mf*

Ev-ery morn-ing I wake up and o - pen my eyes.  
ple a - rise ev - ery day.

Pno.

*mp*

F C/E Dm Dm7/C B♭6

The first line of the song starts at measure 4. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The dynamics are marked *mf* for the vocal and *mp* for the piano. The chords are F, C/E, Dm, Dm7/C, and B♭6.

7

I look out my win - dow  
Hun-dreds of peo - ple

Pno.

Am7 Gm7 F C/E Dm

The second line of the song starts at measure 7. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The dynamics are marked *mp* for the piano. The chords are Am7, Gm7, F, C/E, and Dm.

and reach to the sky. — I know it's a new —  
 who go on their way. — If they were thought-

Pno.

Dm7/C Bb6 Am7 Gm7 Csus7

— day with choi - ces to make. — I know there's a new  
 - ful of choi - ces they make, — The world would be bet -

Pno.

A7 A7/C# Dm

— way with each step I take *f*  
 - ter, that's all it would take We are the fu -

Pno.

A7 A7/C# Dm Db9 Csus7 *f*

18

- ture, (clap) we are the past — (clap) We are re- spon - si-ble to make this world last.

Pno.

21

— (clap) We are the fu - ture, (clap) we are the past — (clap) We are re- spon-

Pno.

24

1.

- si-ble to take on this task. —

Pno.

Piano accompaniment for measures 27-29. The right hand features a melodic line with a repeat sign and a first ending. The left hand provides harmonic support with chords and a bass line. Chords are labeled as Am7 and Csus7.

Hun-dreds of peo The

Piano accompaniment for measures 30-31. The right hand continues the melodic line. The left hand features block chords. Chords are labeled as Dm and Bb.

way things are go-ing there is - n't much time To o-pen our hearts and o - pen our minds The

Piano accompaniment for measures 32-33. The right hand continues the melodic line. The left hand features block chords. Chords are labeled as Dm and Bb.

way things are go-ing there is - n't much time To o-pen our hearts and o - pen our minds

34

We are the fu - ture, (clap) we are the past

Gm7 Am7 B♭ Bdim7 Csus7 B♭ B♭/C F

Pno.

37

(clap) We are re-son - si-ble to make this world last. (clap) We are the fu -

B♭ B♭/C F

Pno.

40

- ture, (clap) we are the past (clap) We are re-son - si-ble to take on this task.

Dm Dm7/C B♭ F/A Gm7 Csus7

Pno.

*rit.*

Pno.

*mf*

F C/E Dm Dm7/C B $\flat$ 6 Csus7 F

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