

RICH CAMPBELL

**IN THOSE YEARS,
NO ONE SLEPT**

for SATB choir, a cappella

text:

CLAUDIA SEREA

PERUSAL SCORE

IN THOSE YEARS, NO ONE SLEPT

Some, like my grandfather,
slept standing,
hiding among cornstalks
and listening for dogs.

The woods were full of women dressed in black.

The woods
were full of veiled women
who'd come to him and ask
Did you see my son?
Is he still alive?

The woods were full of veiled women
and young men sleeping,
standing
behind every tree trunk.

The woods were full.

Young men wore rifles
and slept standing
behind every tree trunk.

The women were dressed in black
with large wings on their backs.

Did you see my son?
My husband? Brother?

The woods were full.
So were the cemeteries.

Everyone slept standing.

In Those Years, No One Slept
By Claudia Serea
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*Composer's note: When possible, ensembles are encouraged to present this piece in a non-traditional way.
Perhaps off the risers, downstage, or even within (or surrounding) the audience.
Subtle movement is possible; eye-contact with listeners is ideal.
Best if memorized. Thanks.*

In Those Years, No One Slept

Winner of the 2018 Uncommon Music Festival Composer Competition

CLAUDIA SEREA

RICH CAMPBELL

With dramatic intensity & percussive precision

$\text{♩} = 124$

mp

Soprano
Some, like my grand - fa-ther, slept stand-ing, grand-fa-ther,

Alto
mp
Some, like my grand - fa-ther, slept stand-ing,

Tenor
p
Some,

Bass
p
Some,

Piano (for rehearsal only)
mp

PERUSAL SCORE

5

Some, like my grand - fa-ther, slept stand-ing, my grand - fa-ther, slept stand-ing, Some,

mp Some, Some, Some, Some, Some,

8 *mp*
Some, like my grand - fa-ther, slept stand-ing, my grand - fa-ther, slept standing,

Some, like my grand - fa-ther, slept stand-ing, my grand - fa-ther, slept standing,

mp

In Those Years, No One Slept

2

9 *p* *pp* *mp* *p* *pp* *mp*

hid-ing a-mong corn - stalks hid-ing a-mong corn - stalks and lis-ten-ing lis-ten-ing for dogs.

hid-ing a-mong corn - stalks hid-ing a-mong corn - stalks lis-ten-ing for dogs.

8 hid-ing a-mong corn - stalks hid-ing a-mong corn - stalks lis - ten - ing

hid-ing a-mong corn - stalks hid-ing a-mong corn - stalks

hid-ing a-mong corn - stalks hid-ing a-mong corn - stalks

hid-ing a-mong corn - stalks hid-ing a-mong corn - stalks

PERUSAL SCORE

13 *mf* *mf* *mf* *mp* *mf* *mf*

lis-ten - ing The woods were full ___ of wo-men dressed in _

lis-ten-ing The woods were full ___ of wo-men dressed in _

lis-ten-ing lis-ten - ing lis-ten-ing The woods were full ___ of wo-men dressed in _

lis-ten-ing lis-ten-ing lis-ten - ing lis-ten-ing The woods were full ___ of wo-men dressed in _

lis-ten-ing lis-ten-ing lis-ten - ing lis-ten-ing The woods were full ___ of wo-men dressed in _

17

—black. in black. The woods were full ___ of veiled wom-en veiled ___ wom-en who'd come

—black. in black. The woods were full ___ of veiled wom-en veiled ___ wom-en who'd come

—black. in black. The woods were full ___ of veiled wom-en veiled ___ wom-en who'd come

—black. in black. The woods were full ___ of veiled wom-en veiled ___ wom-en who'd come

PERUSAL SCORE

21

to him and ask _____ *mp* Did you see my son? _____ Is he still a -

to him and ask _____ *pp* Did you _____ Did you Did you Is he _____

to him and ask _____ *pp* Did you _____ Did you Did you Is he _____

to him and ask _____ *pp* Did you _____ Did you Did you Is he _____

to him and ask _____ *mp* Did you _____ Did you Did you Is he _____

In Those Years, No One Slept

4

29

live? _____ *Did* you see my son? _____ *mp*

p

Is he Is he *Did* you _____ *Did* you _____ *Did* you _____ The

p

Is he Is he *Did* you _____ *Did* you _____ *Did* you _____

p

Is he Is he *Did* you _____ *Did* you _____ *Did* you _____

p *mp*

PERUSAL SCORE

35

mp

The woods were full The woods were full

woods were full *mp* The woods were full The

The woods were full *mp* The woods were

mp

The woods were full

In Those Years, No One Slept

37

mf

The woods were full of veiled wom-en young men sleep-ing,

mf

woods were full of veiled wom-en young men sleep-ing,

mf

8 full of veiled of veiled wom-en and young men

mf

The woods were full of veiled wom-en and young men

mf

PERUSAL SCORE

40

mp

men sleep-ing, men sleep-ing, stand-ing be-hind eve-ry tree trunk. be-

mp

young young men be-hind eve-ry tree trunk. be-

mp

8 stand-ing men sleep-ing, men sleep-ing, stand-ing be-hind eve-ry tree trunk. be-

mp

stand-ing men sleep-ing, men sleep-ing, stand-ing be-hind eve-ry tree trunk. be-

mp

In Those Years, No One Slept

6

44

hind eve - ry tree trunk. The woods were full. Young men wore ri - fles

hind eve - ry tree trunk. The woods were full. Young men wore ri - fles

hind eve - ry tree trunk. The woods were full. Young

hind eve - ry tree trunk. The woods were full. Young men wore ri - fles

mf

PERUSAL SCORE

48

and slept stand-ing and slept stand-ing wore ri - fles and slept stand-ing be - hind eve-ry tree trunk.

and slept stand-ing and slept stand-ing wore ri - fles and slept stand-ing be - hind eve-ry tree trunk.

men Young men Young be - hind eve-ry tree trunk.

and slept stand-ing and slept stand-ing wore ri - fles and slept stand-ing be - hind eve-ry tree trunk.

mf

In Those Years, No One Slept

52 *mp* *slower* *mf* *mp*

The wom-en were dressed in black with large wings on their backs.

The wom-en were dressed in black with large wings on their backs.

The wom-en were dressed in black with large wings on their backs.

The wom-en were dressed in black with large wings on their backs.

PERUSAL SCORE

58 *original tempo* *p* *mp*

Did you see my son? Is he still a - live?

Did you see my son? Is he still a - live?

Did you _____ Did you _____ Did you see my son? _____ Did

Did you _____ Did you _____ Did you _____ Did you see my

In Those Years, No One Slept

8

65

Did you see my son? Is he still a - live? My hus-band? Broth-er?
Is he still a - live? Did you see
you see my son? Is he still a -
son? Is he still a - live? Did you see my son?
son? Is he still a - live? Did you see my son? Is he still a - live?
Did you see my son? Is he still a - live?

PERUSAL SCORE

70

mf
My hus-band? Broth-er? Did you see my son?
mf
my Did you see my son? My hus -
mf
live? Did you see my son? Is he still a - live?
mf
Did you see my Did you see my son? Is he still a-live? Did you see my son? Is he still a-live?
mf

In Those Years, No One Slept

74 *f* *mp*

Is he still a - live? The

band? Broth - er? Did you see my son? *mp*

8 Did you see my son? Is he still a - live? The *mp*

Did you see my son? Is he still a-live? Did you see my son? Is he still a-live? The

PERUSAL SCORE

79 *p* *pp*

woods were full. So were the cem-e - ter-ies. Eve-ry - one slept stand - ing.

mp *p* *pp*

— were full. So were the cem-e - ter-ies. Eve-ry - one slept stand - ing.

8 woods were full. So were the cem-e - ter-ies. Eve-ry - one slept stand - ing.

woods were full. So were the cem-e - ter-ies. Eve-ry - one slept stand - ing.

In Those Years, No One Slept

10

87

Eve - ry - one _____ Eve - ry - one _____ slept stand - ing. _____

Eve - ry - one _____ Eve - ry - one _____ slept stand - ing. _____

Eve - ry - one _____ Eve - ry - one _____ slept stand - ing. _____

Eve - ry - one _____ Eve - ry - one _____ slept stand - ing. _____

PERUSAL SCORE

93

Eve - ry - one _____ Eve - ry - one _____ Eve - ry - one _____

Eve - ry - one _____ Eve - ry - one _____ Eve - ry - one _____

Eve - ry - one _____ Eve - ry - one _____ Eve - ry - one _____

Eve - ry - one _____ Eve - ry - one _____ Eve - ry - one _____