

RICH CAMPBELL

If I Can Sing, I Still Am Free

for SATB chorus with piano accompaniment

text: "Refuge" by Sara Teasdale

REFUGE

From my spirit's gray defeat,
From my pulse's flagging beat,
From my hopes that turned to sand
Sifting through my close-clenched hand,
From my own fault's slavery,
If I can sing, I still am free.

For with my singing I can make
A refuge for my spirit's sake,
A house of shining words, to be
My fragile immortality.

from Love Songs, ©1907 Sara Teasdale

If I Can Sing, I Still Am Free

for SACRA/PROFANA Sound/Project Summer Choral Intensive
Krishan Oberoi, director, world premiere July 19th, 2014

SARA TEASDALE

RICH CAMPBELL

With a constant, driving rhythm ♩ = 90

f

Soprano

Alto

Tenor

Bass

Piano

mf

S

A

T

B

Pno.

If I Can Sing, I Still Am Free

2

5

S

A

T

B

Pno.

Sift - ing through my close - clenched hand, From my own fault's slav - er - y, ___

Sift - ing through my close - clenched hand, From my own fault's slav - er - y, ___

7

S

A

T

B

Pno.

If I can sing, I still am free.

If I can sing, I still am free.

10

S

A

T

B

Pno.

f

From my spir - it's gray de - feat, — From my pul - se's flag - ging beat,

From my spir - it's gray de - feat, — From my pul - se's flag - ging beat,

12

S

A

T

B

Pno.

From my hopes that turned to sand Sift - ing through my close - clenched hand,

From my hopes that turned to sand Sift - ing through my close - clenched hand,

If I Can Sing, I Still Am Free

14

S
A
T
B

From my own fault's slav - er - y, — If I can sing, — I still am

Pno.

17

S
A
T
B

free. For with my sing - ing — I — can — make

Pno.

mf *mp*

20

S *mp*
A ref-uge for my spir - it's sake, A house of shin - ing words,

A *mp*
A ref-uge for my spir - it's sake, A house of shin - ing words,

T *mp*
A ref-uge for my spir - it's sake, A house of shin - ing words,

B
A ref-uge for my spir - it's sake,

Pno. *mp*

23

S *p* A house of shin - ing words, *pp* A house of shin - ing words, to

A *p* A house of shin - ing words, *pp* A house of shin - ing words, to

T *p* A house of shin - ing words, *pp* A house of shin - ing words, to

B
A house of shin - ing words, A house of shin - ing words, to

Pno. *p* *pp*

If I Can Sing, I Still Am Free

25 *mp* *f* *mp*

S be My frag-ile im-mor-tal-i - ty. My frag-ile My My frag-ile im-mor-tal-i-

A *mp* *f* *mp*

A be My frag-ile im-mor-tal-i - ty. My frag-ile My My frag-ile im-mor-tal-i-

T *mp* *f* *mp*

T be My frag-ile im-mor-tal-i - ty. My frag-ile My My frag-ile im-mor-tal-i-

B *mp* *f*

B im - mor - tal - i - ty.

Pno. *p* *mf* *mp* *mp*

28 *f* *mp* *f*

S ty. My frag - ile My frag-ile im-mor-tal - i - ty. I still am

A *f* *mp* *f*

A ty. My frag - ile My frag-ile im-mor-tal - i - ty. I still am

T *f* *mp* *f*

T ty. My frag - ile My frag-ile im-mor-tal - i - ty.

B *mp* *f*

B im - mor - tal - i - ty.

Pno. *mf* *mp* *f*

31

S

A

T

B

Pno.

free.

free.

mp

mp

mp

From my spir - it's gray de -

From my spir - it's gray de -

34

S

A

T

B

Pno.

mf

If I can sing, I still am free.

feat, From my pul - se's flag - ging

feat, From my pul - se's flag - ging

If I Can Sing, I Still Am Free

37 *mf*

S If I can sing, I still am free. From my

A If I can sing, I still am free. From my

T beat, From my hopes that turned to sand

B beat, From my hopes that turned to sand

Pno.

40

S hopes that turned to sand Sift-ing

A hopes that turned to sand Sift-ing

T Sift - ing through my close - clenched hand,

B Sift - ing through my close - clenched hand,

Pno.

43

S through my close - clenched hand, — From my own fault's

A through my close - clenched hand, — From my own fault's

T From my own fault's

B From my own fault's

Pno.

45

S *f* If I can sing, — I still

A From my own fault's slav - er - y, — *f* If I can sing, — I still

T From my own fault's slav - er - y, — *f* If I can sing, — I still

B From my own fault's slav - er - y, — *f* If I can sing, — I still

Pno.

48

S *mf*
— am free. — For with my sing-ing — I — can — make

A *mf*
— am free. — For with my sing-ing — I — can — make

T *mf*
— am free. — For with my sing-ing — I — can — make

B *mf*
— am free. — For with my sing-ing — I — can — make

Pno. *mp*

52

S *mp*
A ref-uge for my spir - it's sake, A house of shin-ing words,

A *mp*
A ref-uge for my spir - it's sake, A house of shin-ing words,

T *mp*
A ref-uge for my spir - it's sake, A house of shin-ing words,

B
A ref-uge for my spir - it's sake,

Pno. *mp*

55

S *p* A house of shin - ing words, *pp* A house of shin - ing words, to

A *p* A house of shin - ing words, *pp* A house of shin - ing words, to

T *p* A house of shin - ing words, *pp* A house of shin - ing words, to

B

Pno. *p* *pp*

57

S *mp* be My frag-ile im-mor-tal-i - ty. *f* My frag-ile My *mp* My frag-ile im-mor-tal-i-

A *mp* be My frag-ile im-mor-tal-i - ty. *f* My frag-ile My *mp* My frag-ile im-mor-tal-i-

T *mp* be My frag-ile im-mor-tal-i - ty. *f* My frag-ile My *mp* My frag-ile im-mor-tal-i-

B *mp* be My frag-ile im-mor-tal-i - ty. *f* My frag-ile My *mp* My frag-ile im-mor-tal-i-

im - mor - tal - i - ty.

Pno. *p* *mf* *mp* *mp*

If I Can Sing, I Still Am Free

60

S *f* ty. My frag - ile My *mp* frag - ile im - mor - tal - i - ty. *f*

A *f* ty. My frag - ile My *mp* frag - ile im - mor - tal - i - ty. *f*

T *f* ty. My frag - ile My *mp* frag - ile im - mor - tal - i - ty. I still am

B *f* im - mor - tal - i - ty. I still am

Pno. *mf* *mp* *f*

63

S *f* If I

A *f* From my spir - it's gray de - feat, From my pul - se's flag - ging beat,

T *f* free. From my spir - it's gray de - feat, From my pul - se's

B *f* free. From my

Pno. *mf*

65

S
can sing, I still

A
From my hopes that turned to sand Sift - ing through my close - clenched hand,

T
flag - ging beat, From my hopes that turned to sand Sift - ing through my

B
own fault's slav - er -

Pno.

67

S
am free. If I can sing,

A
From my own fault's slav - er - y, If I can sing,

T
close - clenched hand, From my own fault's slav - er - y, If I can

B
y. If I If

Pno.

69

S *f* If I

A *f* From my spir - it's gray de - feat, From my pul - se's flag - ging beat,

T *f* sing, From my spir - it's gray de - feat, From my pul - se's

B I can sing, From my

Pno.

71

S can sing, I still

A From my hopes that turned to sand Sift - ing through my close-clenched hand,

T *f* flag - ging beat, From my hopes that turned to sand Sift - ing through my

B spir - it's gray de -

Pno.

73

S
am free. If I can sing, If I can sing,

A
From my own fault's slav-er - y, If I can sing, If I can sing,

T
8 close-clenched hand, From my own fault's slav-er-y, If I can sing, If I can

B
feat, If I If I can sing, If

Pno.

76

S
I still am free. *ff*

A
If I can sing, I still am free. *ff*

T
sing, I still am free. *ff*

B
I can sing, I still am free. *ff*

Pno. *f* *ff*

rit. *a tempo*