

**RICH CAMPBELL**

# **IF YOU SEE SOMETHING**

*for a capella SATB choir*

FOR PERUSAL ONLY  
NOT FOR SALE

# IF YOU SEE SOMETHING

for a capella SATB choir

RICH CAMPBELL

**With Anxiety**  
♩ = 140 *p*

Soprano  
Vi - de - o sur - veil - lance cam - 'ras

Alto  
Vi - de - o sur - veil - lance cam - 'ras

Tenor  
Vi - de -

Bass  
Vi - de -

Piano  
(for rehearsal only)

\*the word "cameras" is to be sung in 2 syllables: cam-'ras

The text is taken from messages seen & heard in the New York City subway system.

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5

Musical score for measures 5-7. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "o sur - veil - lance cam - 'ras". The piano part consists of a simple harmonic accompaniment with a bass line and a treble line.

8

Musical score for measures 8-10. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "may be in use in this sta - tion Vi - de - o sur - veil - lance cam -". The piano part includes triplets and dynamic markings such as *mp* and *p*. The lyrics are: "may be in use in this sta - tion".

ras may be in use in this

ras may be in use in this

*p* Vi - de - o sur - veil - lance cam - 'ras may be in use in this

*p* Vi - de - o sur - veil - lance cam - 'ras may be in use in this

*mp* may be in use in this

*mp* may be in use in this

*mp* may be in use in this

*mp* may be in use in this

*a tempo*

sta - tion *mf*

sta - tion Step in - to the train, *mf*

sta - tion Stand

sta - tion *mf* Step in - to the train, please

*a tempo*

*mf*

17

*mf*

Stand clear of the clos - ing doors  
 please  
 Step in - to the train,  
 clear of the clos - ing doors Stand  
 Step in - to the train, please

20

Stand clear of the clos - ing doors Step in-to the train,  
 please Stand clear of the clos - ing doors  
 clear of the clos - ing doors Stand clear of the closing doors  
 Stand clear of the clos - ing doors Step

— please — Stand clear of the clos - ing doors

— Step in-to the train, — please Stand clear of the clos - ing doors

8 — Stand clear of the clos - ing doors — Stand

in-to the train, please — Stand clear of the clos -

Musical score for measures 23-25, featuring vocal lines and piano accompaniment in a key with two flats. The lyrics are: "— please — Stand clear of the clos - ing doors", "— Step in-to the train, — please Stand clear of the clos - ing doors", "8 — Stand clear of the clos - ing doors — Stand", and "in-to the train, please — Stand clear of the clos -".

26

Vi - de - o sur - veil - lance cam - 'ras may be in use in this sta - tion Vi - de - o

Vi - de - o sur - veil - lance cam - 'ras may be in use in this sta - tion Vi - de - o

8 clear of the clos - ing doors Vi - de - o

ing doors Vi - de - o

Musical score for measures 26-30, featuring vocal lines and piano accompaniment. The lyrics are: "Vi - de - o sur - veil - lance cam - 'ras may be in use in this sta - tion Vi - de - o", "Vi - de - o sur - veil - lance cam - 'ras may be in use in this sta - tion Vi - de - o", "8 clear of the clos - ing doors Vi - de - o", and "ing doors Vi - de - o". The dynamic marking *mf* is present.

29

subito *p* *mf* *rit.* *subito p*

sur - veil - lance Vi - de - o sur - veil - lance

subito *p* *mf* *subito p*

sur - veil - lance Vi - de - o sur - veil - lance

subito *p* *mf* *subito p*

sur - veil - lance Vi - de - o sur - veil - lance

subito *p* *mf* *subito p*

sur - veil - lance Vi - de - o sur - veil - lance

*rit.*

subito *p* *mf* *subito p*

sur - veil - lance Vi - de - o sur - veil - lance

32

*a tempo* *mf*

If you see some - thing, If you see some -

*mf*

If you see some - thing, If you see some -

*mf*

If you see some - thing,

*mf*

If you see some - thing,

*a tempo*

*mf*

- thing, say some - thing If you see some - thing, say some - thing

thing, say some - thing If you see some - thing, say some - thing

8 If you see some - thing, say some - thing Vi - de -

If you see some - thing, say some - thing Vi - de -

Vi - de - o

Vi - de - o

8 o Vi - de - o sur - veil - lance cam - 'ras may be in use in this sta - tion

o Vi - de - o sur - veil - lance cam - 'ras may be in use in this sta - tion



41

Vi - de - o Vi - de - o

Vi - de - o Vi - de - o

Vi - de - o Vi - de -

*f*

If you see some - thing, say

44

sur - veil - lance

sur - veil - lance

o If you see some - thing, say some - thing

*f*

some - thing say some - thing say If you see

*f*

If you see some-thing, say some-thing If you see some-thing, say some-thing  
 thing, say some-thing If you see some-thing, say some-thing  
 If you see some-thing, say some-thing Vi - de - o  
 some - thing, say some - thing say some-thing say

Vi-de-o sur-veil-lance cam-ras may be in use in this sta-tion  
 Vi-de-o sur-veil-lance cam-ras may be in use in this sta-tion If you see some-  
 If you see some-thing, say some-thing  
 If you see some-thing, say some-thing say

53

If you see some - thing, say some - thing Vi - de - o  
 thing, say some - thing If you see some - Vi - de - o  
 8 If you see some - thing, say some - thing Vi - de - o  
 some - thing say Vi - de - o Step

56

Stand clear of the clos - ing doors  
 Step in-to the train, please Stand clear of the clos - ing doors  
 Stand clear of the clos - ing doors Stand  
 in-to the train, please Stand clear of the clos -

Step in - to the train, please  
Step in - to the train,  
clear of the clos - ing doors  
ing doors Step in - to the train, please Vi - de - o  
Vi - de - o

*mf*

62 *mf*  
If you see some - thing, If you see some - thing,  
*mf*  
If you see some - thing, If you see some - thing,  
sur - veil - lance  
sur - veil - lance

65

65

*mf* Vi - de - o

*mf* Vi - de - o

*mp* Vi - de - o *mf* sur - veil - lance cam - 'ras Vi - de - o

*mp* Vi - de - o *mf* sur - veil - lance cam - 'ras Vi - de - o

*mp* *mf*

68

68

*subito p* *mf* *subito p*

sur - veil - lance Vi - de - o sur - veil - lance

*subito p* *mf* *subito p*

sur - veil - lance Vi - de - o sur - veil - lance

*subito p* *mf* *subito p*

sur - veil - lance Vi - de - o sur - veil - lance

*subito p* *mf* *subito p*

sur - veil - lance Vi - de - o sur - veil - lance

*subito p* *mf* *subito p*

sur - veil - lance Vi - de - o sur - veil - lance

*rit. subito p*

*a tempo*

sur - veil - lance

sur - veil - lance Re - main

sur - veil - lance Re - main a - lert

sur - veil - lance

*rit. subito p*

*a tempo*

Re - main a - lert

a - lert E - mer - gen - cy

E - mer - gen - cy A - larm

*f*

77

E - mer - gen - cy A - larm will sound Re - main a - lert

A - larm will sound Re - main a -

will sound *f* Stand clear of the clos - ing doors

Stand clear of the clos - ing doors Stand

80

E - mer - gen - cy A - larm will sound Re - main a - lert

lert E - mer - gen - cy A - larm will sound Re - main a -

Stand clear of the clos - ing doors Stand

clear of the clos - ing doors Stand clear of the clos - ing doors

*rit.*

E - mer - gen - cy A - larm will sound

lert E - mer - gen - cy A - larm will sound

8 clear of the clos - ing doors

Stand clear of the clos - ing doors

*rit.*

Slower  $p$   $\text{♩} = 80$

Have a safe and pleas - ant aft - er - noon

Have a safe and pleas - ant aft - er - noon

8 Have a safe and pleas - ant aft - er - noon aft - er - noon

Have a safe and pleas - ant aft - er - noon

Slower  $p$   $\text{♩} = 80$