

**RICH CAMPBELL**

# Heaven

*for a cappella SATB choir*

*text by Patrick Phillips*

For Perusal Only  
Not For Sale

## Heaven

It will be the past  
and we'll live there together.

Not as it was *to live*  
but as it is remembered.

It will be the past.  
We'll all go back together.

Everyone we ever loved,  
and lost, and must remember.

It will be the past.  
And it will last forever.

*"Heaven" by Patrick Phillips, from Boy.*

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# Heaven

PATRICK PHILLIPS

RICH CAMPBELL

Peacefully  $\text{♩} = 86$   
*p*

Soprano  
It will be the past \_\_\_\_\_ It will be the past \_\_\_\_\_ *pp p pp*

Alto  
It will be the past \_\_\_\_\_ It will be the past \_\_\_\_\_ *p pp p pp*

Tenor  
8 It will be the past \_\_\_\_\_ It will be the past \_\_\_\_\_ *p pp p pp*

Bass  
It will be the past \_\_\_\_\_ It will be the past \_\_\_\_\_ *p pp p pp*

Piano  
for rehearsal only  
*p pp p pp*

9 *mp* *mf*

It will be the past \_\_\_\_\_ and we'll \_\_\_\_\_

*mp* *mf*  
It will be the past \_\_\_\_\_ and we'll live there to - geth - er. \_\_\_\_\_

*mp* *mf*  
It will be the past \_\_\_\_\_ and we'll live there to - geth - er. \_\_\_\_\_

*mp* *mf*  
It will be the past \_\_\_\_\_ and we'll live there to - \_\_\_\_\_

Heaven

13

live there to - geth - er. \_\_\_\_\_ and we'll live there to - geth - er. \_\_\_\_\_ Not as it  
\_\_\_\_\_ and we'll live there to - geth - er. \_\_\_\_\_ Not as it  
\_\_\_\_\_ and we'll live there to - geth - er. \_\_\_\_\_ Not as it was \_\_\_\_\_  
geth - er. \_\_\_\_\_ and we'll live there to - geth - er. \_\_\_\_\_ Not as it

*mp* *mp* *mp* *mp*

This system contains measures 13 through 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "live there to - geth - er. \_\_\_\_\_ and we'll live there to - geth - er. \_\_\_\_\_ Not as it \_\_\_\_\_ and we'll live there to - geth - er. \_\_\_\_\_ Not as it \_\_\_\_\_ and we'll live there to - geth - er. \_\_\_\_\_ Not as it was \_\_\_\_\_ geth - er. \_\_\_\_\_ and we'll live there to - geth - er. \_\_\_\_\_ Not as it". The piano part provides harmonic support with chords and moving lines. Dynamics are marked *mp* (mezzo-piano).

17

was to live \_\_\_\_\_ Not as it was to live \_\_\_\_\_ but as it is \_\_\_\_\_ re - mem - bered.  
was to live \_\_\_\_\_ Not as it was to live \_\_\_\_\_ but as it is \_\_\_\_\_ re - mem - bered.  
to live Not \_\_\_\_\_ as it was \_\_\_\_\_ to live \_\_\_\_\_ but as it is \_\_\_\_\_ re - mem - bered.  
was to live \_\_\_\_\_ Not as it was to live \_\_\_\_\_ but as it is \_\_\_\_\_ re - mem - bered.

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

This system contains measures 17 through 20. It features four vocal staves and a piano accompaniment. The lyrics are: "was to live \_\_\_\_\_ Not as it was to live \_\_\_\_\_ but as it is \_\_\_\_\_ re - mem - bered.  
was to live \_\_\_\_\_ Not as it was to live \_\_\_\_\_ but as it is \_\_\_\_\_ re - mem - bered.  
to live Not \_\_\_\_\_ as it was \_\_\_\_\_ to live \_\_\_\_\_ but as it is \_\_\_\_\_ re - mem - bered.  
was to live \_\_\_\_\_ Not as it was to live \_\_\_\_\_ but as it is \_\_\_\_\_ re - mem - bered.". The piano part continues with accompaniment. Dynamics are marked *mp* (mezzo-piano).

22

re-mem-bered. It will be the past. We'll

re-mem-bered. It will be the past.

re-mem-bered. It will be the past.

re - mem-bered. It will be the past. We'll

28

Eve-ry-one we ev-er loved, Eve-ry-one

We'll all go back to- geth- er. Eve-ry-one we ev-er loved, Eve-ry-one

We'll all go back to- geth- er. Eve-ry-one we loved, Eve-ry-one

all go back to- geth- er. Eve-ry-one we ev-er Eve-ry-one we ev-er loved, Eve-

# Heaven

Slower ♩=80

34

one we loved, and lost, and must re-mem - ber. re-mem - ber.

we ev - er loved, and lost, and must re-mem - ber. re - mem - ber.

we ev - er loved, and and must re-mem - ber. re - mem - ber.

ry-one Eve-ry - one we ev-er loved, and lost, and must re-mem - ber. re - mem - ber.

*mp* *mf* *mp* *p* *mp* *p* *mp* *p*

41

Initial Tempo ♩=86

It will be the past. And it will last And it will last for -

It will be the past. And it will last it will

the past. And it will last

the past. And it will last

*p* *pp* *mp* *mf* *p* *pp* *mp* *mf* *p* *pp* *mp* *mf*

45

ev - er. it will last for - ev - er. it will last for -  
last for - ev - er. it will last for - ev - er.  
it will last for - ev - er. it will last for - ev - er.  
it will last for - ev - er. it will last for - ev - er.

49

Slightly Faster ♩=92

ev - er. It will be the past. We'll all go back to - geth - er. It will be the  
It will be the past and we'll live there to - geth - er. It will be the  
It will be the past. We'll all go back to - geth - er. We'll  
It will be the past and we'll live there to - geth - er. We'll

53

*mp*

past and we'll live there to- geth- er. It will be the past. We'll all go back to- geth- er. for - ev- er. for- ev- er.

*mp*

past and we'll live there to- geth- er. It will be the past. We'll all go back to- geth- er. for - ev- er. for- ev- er.

8

*mp*

all go back for- ev- er. to- geth- er.

*mp*

all go back for- ev- er. to- geth- er.

57

*mf*

*mp*

It will be the past and we'll live there to- geth- er. It will be the past. We'll all go back to- geth- er. for - ev- er.

*mf*

*mp*

It will be the past and we'll live there to- geth- er. It will be the past. We'll all go back to- geth- er. for - ev- er.

8

*mf*

*mp*

We'll all go back for- ev- er. to- geth-

*mf*

*mp*

We'll all go back for- ev- er. to- geth-



61 *f* *cresc.* *ff*

for - ev - er. Eve - ry - one we loved, for - ev - er.

*f* *cresc.* *ff*

for - ev - er. to - geth - er. for - ev - er. for - ev - er.

*mf* *cresc.* *ff*

er. to - geth - er. for - ev - er. to - geth - er. for - ev - er. to - geth - er. for - ev - er. for - ev - er.

*mf* *cresc.* *ff*

er. to - geth - er. for - ev - er. to - geth - er. for - ev - er. to - geth - er. for - ev - er. for - ev - er.

65 *f* *Slower*  $\text{♩} = 80$  *mf*

We'll all go back to - geth - er. And

*f* *mf*

We'll all go back to - geth - er. And

*f* *mf* *mf*

and we'll live there to - geth - er. It will be the past. And

*f* *mf* *mf*

and we'll live there to - geth - er. It will be the past. And

Heaven

Even Slower  $\text{♩} = 62$

71

*f* it will last for - ev - er. *p* for - ev - er.

*f* it will last for - ev - er. *p* for - ev - er.

8 *f* it will last for - ev - er. *p* for - ev - er.

*f* it will last for - ev - er. *p* for - ev - er.

Much Slower  $\text{♩} = 48$  (close to "n" hum)

77 *pp* for - ev - er. Heav - en

*pp* for - ev - er. Heav - en

8 *pp* for - ev - er. Heav - en

*pp* for - ev - er. Heav - en

*pp* for - ev - er. Heav - en