

RICH CAMPBELL

APPLE PIE

for SATB chorus with piano accompaniment

Lyrics by
SUSAN VITUCCI

APPLE PIE

One day my friend Mo and I
Had a taste for apple pie
A yen that we could not deny
Had to have sweet apple pie

We went down to the diner
The apple pie by name
One would think that diner
Would have the pie that made it's fame

Assumed our search had ended
Before it e're began
But when we placed our order
We had to change our plan

Woefully with much chagrin
The waitress bade us rest
"Have a cup of cof-fee
Allow me to sug-gest

We've got
Blueberry, strawberry, gooseberry pie
Blackberry, huckleberry, raspberry pie
Chocolate, banana, coconut pie
Lemon chiffon and shoofly pie
Peach and plum and apricot
Apple's the one that we don't got"

Onward traveled Mo and I
Beneath a grey and cloudy sky
We took our quest on down the road
For the holy grail of pie

The heavenly taste of apple pie
That we anticipate
The sweeter for the journey
And we could hardly wait

Then we met an obstacle
That we had not surmised
At the bakery called APPLE PIE
Again we were surprised

When we requested apple
The baker shook his head
Dusted flour off his hands
And this is what he said:

"We've got
Pineapple, pecan, fig and mince
Rhubarb, mocha, maple, quince
Butterscotch. raisin, prune and pear
Peanut butter, caramel, buttermilk there
Peach and plum and apricot
Apple's the one that we don't got"

So my old friend Mo and I
Together we agreed
Truly such a desperate time
Calls for desperate deed

Life without our apple pie
Too bleak to contemplate
Mo and I we pledged an oath
Elude that dreary fate

We went down to the market
And bought ourselves supplies
Enough to make twelve dozen
Delicious apple pies

We opened up this pie stand
We're happy to relate
Folks come here from miles around
The line is out the gate

Got no
No Blueberry, strawberry, gooseberry pie
No Blackberry, huckleberry, raspberry pie
No Chocolate, banana, coconut pie
No Lemon chiffon nor shoofly pie
No Pineapple, pecan, fig nor mince
No Rhubarb, mocha, maple, quince
No Butterscotch. raisin, prune nor pear
No Peanut butter, caramel, buttermilk there
No Peach nor plum nor apricot
Apple's the only one we got!

APPLE PIE

for Wasatch Chorale Ars Nova
Reed Criddle, director, world premiere May 3, 2014

SUSAN VITUCCI

RICH CAMPBELL

With a loose, bouncing feeling ♩=100

mf

Soprano
Alto
Tenor
Bass

One day my friend Mo and I Had

Piano

The first system of the musical score is for the Soprano, Alto, Tenor, and Bass voices, along with the Piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'With a loose, bouncing feeling ♩=100'. The dynamic is *mf*. The lyrics for the vocal parts are 'One day my friend Mo and I Had'. The piano part consists of a steady accompaniment of chords.

S
A
T
B

a taste for ap-ple pie A yen that we could not de-ny Had to have sweet ap-ple pie We

Pno.

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics for the vocal parts are 'a taste for ap-ple pie A yen that we could not de-ny Had to have sweet ap-ple pie We'. The dynamic for the vocal parts is *mp*. The piano part continues with the same accompaniment.

APPLE PIE

2

7

S
A
T
B

went down to the di - ner The ap-ple pie by name One would think that di - ner Would

went down to the di - ner The ap-ple pie by name One would think that di - ner Would

went down to the di - ner The ap-ple pie by name One would think that di - ner Would

went down to the di - ner The ap-ple pie by name One would think that di - ner Would

Pno. *mp*

10

S
A
T
B

have the pie that made it's fame As - sumed our search had end - ed Be -

have the pie that made it's fame As - sumed our search had end - ed Be -

have the pie that made it's fame As - sumed our search had

have the pie that made it's fame As - sumed our search had end - ed Be -

Pno. *mf*

12

S fore it e're be - gan But when we placed our or - der We

A fore it e're be - gan But when we placed our or - der We

T end - ed Be - fore it e're be - gan But when we placed our

B fore it e're be - gan But when we placed our or - der We

Pno.

14

S had to change our plan *p* Woe-ful-ly with much cha-grin The wait-ress bade us rest

A had to change our plan *p* Woe-ful-ly with much cha-grin The wait-ress bade us rest

T or - der We had to change our plan *p*

B had to change our plan

Pno.

APPLE PIE

4

17 *mp*

S "Have a cup of cof - fee Al - low me to sug - gest We've got

A "Have a cup of cof - fee Al - low me to sug - gest We've got

T "Have a cup of cof - fee Al - low me to sug - gest We've got

B "Have a cup of cof - fee Al - low me to sug - gest We've got

Pno. *mp*

20 *f*

S Blue - ber - ry, straw - ber - ry, goose - ber - ry pie Black - ber - ry, huck - le - ber - ry, rasp - ber - ry pie

A Blue - ber - ry, straw - ber - ry, goose - ber - ry pie Black - ber - ry, huck - le - ber - ry, rasp - ber - ry

T Blue - ber - ry, straw - ber - ry, goose - ber - ry pie Black - ber - ry, huck - le - ber - ry, rasp - ber - ry pie

B Blue - ber - ry, straw - ber - ry, goose - ber - ry pie Black - ber - ry, huck - le - ber - ry, rasp - ber - ry pie

Pno. *mf*

APPLE PIE

22 *rit.*

S
Cho-co-late, ba-na-na, co-co-nut pie Lem-on chif-fon and shoo-fly pie Peach and plum and ap-ri-cot

A
Cho-co-late, ba-na-na, co-co-nut pie Lem-on chif-fon and shoo-fly pie Peach and plum and ap-ri-cot

T
Cho-co-late, ba-na-na, co-co-nut pie Lem-on chif-fon and shoo-fly pie

B
Cho-co-late, ba-na-na, co-co-nut pie Lem-on chif-fon and shoo-fly pie

Pno.

Detailed description: This system contains the first three measures of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Cho-co-late, ba-na-na, co-co-nut pie Lem-on chif-fon and shoo-fly pie Peach and plum and ap-ri-cot'. The piano part consists of chords in the right hand and a simple bass line in the left hand. A 'rit.' (ritardando) marking is placed above the final measure.

25 *a tempo*

S
f Ap-ple's the one Ap-ple's the one that we don't got" *mp* Ap-ple's the one

A
f Ap-ple's the one Ap-ple's the one that we don't got" *mp* Ap-ple's the one

T
f Ap-ple's the one Ap-ple's the one that we don't got" *mp* Ap-ple's the one

B
f Ap-ple's the one Ap-ple's the one that we don't got" *mp* Ap-ple's the one

Pno.

Detailed description: This system contains measures 25-27. The lyrics are: 'Ap-ple's the one Ap-ple's the one that we don't got" Ap-ple's the one'. The piano accompaniment features triplet patterns in both hands. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The tempo marking is *a tempo*.

APPLE PIE

6

28 *f* *mf*

S Ap-ple's the one that we don't got" On -

A Ap-ple's the one that we don't got" On -

T Ap-ple's the one that we don't got" On -

B Ap-ple's the one that we don't got" On -

Pno. *mf* *mf*

31

S - ward tra - veled Mo and I Be - neath a grey and cloud-y sky We

A - ward tra - veled Mo and I Be - neath a grey and cloud-y sky We

T - ward tra - veled Mo and I Be - neath a grey and cloud-y sky We

B - ward tra - veled Mo and I Be - neath a grey and cloud-y sky We

Pno.

APPLE PIE

Reverently

33

S took our quest on down the road For the ho - ly grail of pie The

A took our quest on down the road For the ho - ly grail of pie The

T took our quest on down the road For the ho - ly grail of pie The

B took our quest on down the road For the ho - ly grail of pie The

Pno.

36

S hea-ven-ly taste of ap-ple pie That we an-ti - ci - pate The sweet-er for the jour-ney And

A hea-ven-ly taste of ap-ple pie That we an-ti - ci - pate The sweet-er for the jour-ney And

T hea-ven-ly taste of ap-ple pie That we an-ti - ci - pate The sweet-er for the jour-ney And

B hea-ven-ly taste of ap-ple pie That we an-ti - ci - pate The sweet-er for the jour - ney And

Pno.

APPLE PIE

8

40

S we could hard - ly wait Then we met an ob - sta - cle That

A we could hard - ly wait Then we met an ob - sta - cle That

T we could hard - ly wait Then we met an ob - *mf*

B we could hard - ly wait Then we met an ob - sta - cle That

Pno.

42

S we had not sur - mised At the bak - er - y called AP-PLE PIE A -

A we had not sur - mised At the bak - er - y called AP-PLE PIE A -

T sta - cle That we had not sur - mised the bak - er - y called

B we had not sur - mised At the bak - er - y called AP-PLE PIE A -

Pno.

44

S gain we were sur - prised When we re-quest-ed ap - ple The bak-er shook his head *p*

A gain we were sur - prised When we re-quest-ed ap - ple The bak-er shook his head *p*

T AP - PLE A - gain we were sur - prised *p*

B gain we were sur - prised

Pno. *p*

47

S Dust - ed flo - ur off his hands And this is what he said: "We've got *mp*

A Dust - ed flo - ur off his hands And this is what he said: "We've got *mp*

T Dust - ed flo - ur off his hands And this is what he said: "We've got *mp*

B Dust - ed flo - ur off his hands And this is what he said: "We've got *mp*

Pno. *mp*

APPLE PIE

10

50 *f*

S Pine - ap - ple, pe - can, fig and mince Rhu - barb, mo - cha, map - le, quince

A Pine - ap - ple, pe - can, fig and mince Rhu - barb, mo - cha, map - le, quince

T Pine - ap - ple, pe - can, fig and mince Rhu - barb, mo - cha, map - le, quince

B Pine - ap - ple, pe - can, fig and mince Rhu - barb, mo - cha, map - le, quince

Pno. *mf*

52

S But - ter - scotch. rai - sin, prune and pear Pea - nut but - ter, car - a - mel, but - ter - milk there

A But - ter - scotch. rai - sin, prune and pear Pea - nut but - ter, car - a - mel, but - ter - milk there

T But - ter - scotch. rai - sin, prune and pear Pea - nut but - ter, car - a - mel, but - ter - milk there

B But - ter - scotch. rai - sin, prune and pear Pea - nut but - ter, car - a - mel, but - ter - milk there

Pno.

54

S Peach and plum and ap-ri-cot Ap-ple's the one Ap-ple's the one that we don't got"

A Peach and plum and ap-ri-cot Ap-ple's the one Ap-ple's the one that we don't got"

T Ap-ple's the one Ap-ple's the one that we don't got"

B Ap-ple's the one Ap-ple's the one that we don't got"

Pno. *mf*

57

S Ap-ple's the one Ap-ple's the one that we don't got"

A Ap-ple's the one Ap-ple's the one that we don't got"

T Ap-ple's the one Ap-ple's the one that we don't got"

B Ap-ple's the one Ap-ple's the one that we don't got"

Pno. *mp* *mf*

APPLE PIE

12

60 *mf*

S So my old friend Mo and I To - geth - er we a - greed Tru -

A *mf* So my old friend Mo and I To - geth - er we a - greed Tru -

T *mf* So my old friend Mo and I To - geth - er we a - greed Tru -

B *mf* So my old friend Mo and I To - geth - er we a - greed Tru -

Pno. *mf*

63 *mp*

S - ly such a des - perate time Calls for des - perate deed Life with - out our ap - ple pie Too

A *mp* - ly such a des - perate time Calls for des - perate deed Life with - out our ap - ple pie Too

T *mp* - ly such a des - perate time Calls for des - perate deed Life with - out our ap - ple pie Too

B *mp* - ly such a des - perate time Calls for des - perate deed Life with - out our ap - ple pie Too

Pno. *mp*

66

S
bleak to con - tem - plate Mo and I we pledged an oath E - lude that drear - y fate We

A
bleak to con - tem - plate Mo and I we pledged an oath E - lude that drear - y fate We

T
bleak to con - tem - plate Mo and I we pledged an oath E - lude that drear - y fate

B
bleak to con - tem - plate Mo and I we pledged an oath E - lude that drear - y fate We

Pno. *mp*

69

S
went down to the mar - ket And bought our - selves sup - plies E -

A
went down to the mar - ket And bought our - selves sup - plies E -

T
mf
We went down to the mar - ket And bought our - selves sup -

B
went down to the mar - ket And bought our - selves sup - plies E -

Pno.

APPLE PIE

14

71

S *p*
 nough to make twelve do - zen De - li - cious ap - ple pies We

A *p*
 nough to make twelve do - zen De - li - cious ap - ple pies We

T
 plies E - nough to make twelve do - zen De - li - cious ap - ple

B
 nough to make twelve do - zen De - li - cious ap - ple pies

Pno.

73

S *mp* *Slower*
 o-pened up this pie stand We're hap-py to re - late Folks come here from miles a - round The

A *mp*
 o-pened up this pie stand We're hap-py to re - late Folks come here from miles a - round The

T *p*
 pies Folks come here from miles a-round The

B *mp*
 Folks come here from miles a-round The

Pno. *p* *mp*

76 *mf*

S line is out the gate The line is out the gate Got no

A line is out the gate The line is out the gate Got no

T line is out the gate The line is out the gate Got no

B line is out the gate The line is out the gate Got no

Pno. *mf*

80 *f* *Gradually faster*

S Blue - ber - ry, straw - ber - ry, goose - ber - ry pie No Black - ber - ry, huck - le - ber - ry, rasp - ber - ry pie No

A Blue - ber - ry, straw - ber - ry, goose - ber - ry pie No Black - ber - ry, huck - le - ber - ry, rasp - ber - ry pie No

T Blue - ber - ry, straw - ber - ry, goose - ber - ry pie No Black - ber - ry, huck - le - ber - ry, rasp - ber - ry pie No

B Blue - ber - ry, straw - ber - ry, goose - ber - ry pie No Black - ber - ry, huck - le - ber - ry, rasp - ber - ry pie No

Pno. *f*

APPLE PIE

16

82

S
Cho-co-late, ba-na - na, co-co-nut pie No Lem-on chif-fon nor shoo - fly pie No

A
Cho-co-late, ba-na - na, co-co-nut pie No Lem-on chif-fon nor shoo - fly pie No

T
Cho-co-late, ba-na - na, co-co-nut pie No Lem-on chif-fon nor shoo - fly pie No

B
Cho-co-late, ba-na - na, co-co-nut pie No Lem-on chif-fon nor shoo - fly pie No

Pno.

84

S
Pine - ap-ple, pe - can, fig nor mince No Rhu - barb, mo - cha, map - le, quince No

A
Pine - ap-ple, pe - can, fig nor mince No Rhu - barb, mo - cha, map - le, quince No

T
Pine - ap-ple, pe - can, fig nor mince No Rhu - barb, mo - cha, map - le, quince No

B
Pine - ap-ple, pe - can, fig nor mince No Rhu - barb, mo - cha, map - le, quince No

Pno.

86

S
But-ter-scotch. rai - sin, prune nor pear No Pea-nut but-ter, car - a - mel, but-ter-milk there No

A
But-ter-scotch. rai - sin, prune nor pear No Pea-nut but-ter, car - a - mel, but-ter-milk there No

T
But-ter-scotch. rai - sin, prune nor pear No Pea-nut but-ter, car - a - mel, but-ter-milk there

B
But-ter-scotch. rai - sin, prune nor pear No Pea-nut but-ter, car - a - mel, but-ter-milk there

Pno.

88

S
Peach nor plum nor ap - ri - cot *Slower* *f* Ap-ple's the on - ly Ap-ple's the on - ly

A
Peach nor plum nor ap - ri - cot *f* Ap-ple's the on - ly Ap-ple's the on - ly

T
f Ap-ple's the on - ly Ap-ple's the on - ly

B
f Ap-ple's the on - ly Ap-ple's the on - ly

Pno.

92

S

A

T

B

Pno.

ff

Faster

one we got! Ap-ple's the on - ly one we got!

one we got! Ap-ple's the on - ly one we got!

one we got! Ap-ple's the on - ly one we got!

one we got! Ap-ple's the on - ly one we got!

f

ff

The musical score is for the song 'Apple Pie'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The score begins at measure 92. The vocal parts have lyrics: 'one we got! Ap-ple's the on - ly one we got!'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Performance markings include 'ff' (fortissimo) for the vocal parts and piano parts, and 'Faster' for the vocal parts. There are also '3' markings above the vocal parts, indicating a triplet. A large watermark 'For Perusal Only! Do Not Copy' is overlaid on the page.