

RICH CAMPBELL

A Clear Midnight

for SATB chorus with piano accompaniment

FOR PERUSIA ONLY
DO NOT COPY

A Clear Midnight
by Walt Whitman

*This is thy hour O Soul, thy free flight into the wordless
Away from books, away from art, the day erased, the lesson done
Thee fully forth emerging, silent, gazing, pondering the themes thou lovest best;
Night, sleep, death and the stars.*

A Clear Midnight

from Walt Whitman's Leaves of Grass

RICH CAMPBELL

Slowly ♩ = 60

A *pp*

Soprano: This is thy ho-ur O Soul,

Alto: This is thy ho-ur O Soul,

Tenor: This is thy ho-ur O

Bass: This is thy ho-ur O

Piano: *pp*

7 *p* *mp*

This is thy ho - ur O Soul, thy free flight in - to the

This is thy ho - ur O Soul, thy free flight in - to the

Soul, This is thy ho - ur O Soul, thy free flight

Soul, This is thy ho - ur O Soul, thy free flight

p *mp*

pp *mp*

p *mp*

A Clear Midnight

12 *p* *mp* **B**

word-less word-less This is thy ho-ur O Soul, A-way from books, a-

word-less word-less This is thy ho-ur O Soul, A-way from books, a-

word-less word-less This is thy ho-ur A-way from books,

word-less word-less This is thy ho-ur A-way from books,

mp *p* *mp*

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

17 *mf* **C**

way from art, the day e-rased, the les-son done Thee full-y forth e-merg-ing,

way from art, the day e-rased, the les-son done Thee full-y forth e-merg-ing,

a-way from art, the day e-rased, the les-son done Thee full-y forth e-merg-ing,

a-way from art, the day e-rased, the les-son done Thee full-y forth e-merg-ing,

mf

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

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21

Thee full - y forth e - merg - ing, Thee full - y forth e - merg - ing, si - lent, gaz - ing,
Thee full - y forth e - merg - ing, Thee full - y forth e - merg - ing, si - lent, gaz - ing,
Thee full - y forth e - merg - ing, Thee full - y forth e - merg - ing, si - lent, gaz - ing,
Thee full - y forth e - merg - ing, Thee full - y forth e - merg - ing, si - lent, gaz - ing,

mp *p* *mp* *p* *mp* *p* *mp* *p*

Led. * Led. * Led. * Led. * Led. *

25

pon - der - ing the themes pon - der - ing the themes thou lov - est best;
pon - der - ing the themes pon - der - ing the themes thou lov - est best;
pon - der - ing the themes pon - der - ing the themes thou lov - est best;
pon - der - ing the themes pon - der - ing the themes thou lov - est best;

mp *rit.* *p* *a tempo* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *pp*

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

D

mp
A Clear Mid-night O Soul, A Clear Mid-night thy free _____

mp *mf*
This is thy ho-ur O Soul, This is thy ho-ur O Soul, O Soul, thy free _____

mp *mf*
This is thy ho-ur O Soul, This is thy ho-ur O Soul, O Soul,

A Clear Mid-night O Soul, A Clear Mid-night O Soul,

p *mp*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

E

35
flight in-to the word-less word-less This is thy ho-ur O Soul,

flight in-to the word-less word-less This is thy ho-ur O Soul,

8 thy free _____ flight word-less word-less This is thy ho-ur O Soul, This is thy ho-ur O

thy free _____ flight word-less word-less This is thy ho-ur O Soul, This is thy ho-ur O

mf

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

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40

This is thy ho - ur O Soul, This is thy ho - ur A - way from books, a - way from
Soul, This is thy ho - ur O Soul, A - way from books, a - way from art,
Soul, This is thy ho - ur O Soul, A - way from books, a - way from art,

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

44

rit.

art, the day e - rased, the les - son done
art, the day e - rased, the les - son done
the day e - rased, the les - son done the les - son done
the day e - rased, the les - son done the les - son done

Ped. * *Ped.* * *Ped.* * *Ped.* * *Cresc.* *

