

RICH CAMPBELL

WE ARE THE FUTURE

for children's choir

lyrics by

BONITA LABOSSIÈRE

*Every morning I wake up and open my eyes.
I look out my window and reach to the sky.
I know it's a new day with choices to make.
I know there's a new way with each step I take*

*We are the future, we are the past
We are responsible to make this world last.
We are the future, we are the past
We are responsible to take on this task.*

*Hundreds of people arise every day.
Hundreds of people who go on their way.
If they were thoughtful of choices they make,
The world would be better, that's all it would take*

(chorus)

*The way things are going there isn't much time
To open our hearts and open our minds
The way things are going there isn't much time
To open our hearts and open our minds*

(chorus)

WE ARE THE FUTURE

BONITA LABOSSIERE

premiered by the students of PS 146, NYC

RICH CAMPBELL

Pop Gospel Feel ♩ = 96

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system is a piano introduction, with the piano part in the lower register and a treble clef staff above it. The piano part starts with a *mf* dynamic and includes chords: F, C/E, Dm, Dm7/C, Bb6, Am7, and Csus7. The second system begins with a vocal line starting at measure 4, with lyrics: "Ev-ery morn-ing I wake up and o - pen my eyes. ple - a - rise ev - ery day." The piano accompaniment continues with chords: F, C/E, Dm, Dm7/C, and Bb6, with a *mp* dynamic. The third system starts at measure 7 with lyrics: "I look out my win - dow - Hun-dreds of peo - ple -". The piano accompaniment includes chords: Am7, Gm7, F, C/E, and Dm.

©2013 Pay The Band Music

229 W. 109th St., #1, NY, NY 10025

All Rights Reserved International Copyright Secured
contact: campbellsongs@verizon.net

www.rich.campbell.us

and reach to the sky. — I know it's a new —
 who go on their way. — If they were thought-

Pno.

Dm7/C Bb6 Am7 Gm7 Csus7

— day with choi - ces to make. — I know there's a new
 - ful of choi - ces they make, — The world would be bet -

Pno.

A7 A7/C# Dm

— way with each step I take *f*
 - ter, that's all it would take We are the fu -

Pno.

A7 A7/C# Dm Db9 Csus7 *f*

18

- ture, (clap) we are the past — (clap) We are re- spon - si-ble to make this world last.

Pno.

Bb Bb/C F Bb Bb/C F

21

— (clap) We are the fu - ture, (clap) we are the past — (clap) We are re- spon-

Pno.

Dm Dm7/C Bb F/A

24

1. — si - ble to take on this task. —

Pno.

Gm7 Csus7 F C/E Dm Dm7/C Bb6

Piano accompaniment for measures 27-29. The right hand features a melodic line with a repeat sign and a second ending. The left hand provides harmonic support with chords Am7 and Csus7. The lyrics are: "Hun-dreds of peo The"

Piano accompaniment for measures 30-31. The right hand has a melodic line. The left hand has chords Dm and Bb. The lyrics are: "way things are go-ing there is - n't much time To o-pen our hearts and o - pen our minds The"

Piano accompaniment for measures 32-33. The right hand has a melodic line. The left hand has chords Dm and Bb. The lyrics are: "way things are go-ing there is - n't much time To o-pen our hearts and o - pen our minds"

34

We are the fu - ture, (clap) we are the past

Gm7 Am7 Bb Bdim7 Csus7 Bb Bb/C F

Pno.

37

(clap) We are re-son - si-ble to make this world last. (clap) We are the fu -

Bb Bb/C F

Pno.

40

- ture, (clap) we are the past (clap) We are re-son - si-ble to take on this task.

Dm Dm7/C Bb F/A Gm7 Csus7

Pno.

Pno.

mf

F C/E Dm Dm7/C B \flat 6 C_{sus}7 F

FOR PERUSAL ONLY
NOT FOR SALE