

RICH CAMPBELL

IF YOU SEE SOMETHING

for a capella SATB choir

FOR PERUSAL ONLY
NOT FOR SALE

IF YOU SEE SOMETHING

for a capella SATB choir

RICH CAMPBELL

With Anxiety
♩ = 140 *p*

Soprano
Vi - de - o sur - veil - lance cam - 'ras

Alto
Vi - de - o sur - veil - lance cam - 'ras

Tenor
Vi - de -

Bass
Vi - de -

Piano
(for rehearsal only)

*the word "cameras" is to be sung in 2 syllables: cam-'ras

The text is taken from messages seen & heard in the New York City subway system.

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5

o sur - veil - lance cam - 'ras

o sur - veil - lance cam - 'ras

8

mp may be in use in this sta - tion *p* Vi - de - o sur - veil - lance cam -

mp may be in use in this sta - tion *p* Vi - de - o sur - veil - lance cam -

mp may be in use in this sta - tion

mp may be in use in this sta - tion

ras may be in use in this

ras may be in use in this

p Vi - de - o sur - veil - lance cam - 'ras may be in use in this

p Vi - de - o sur - veil - lance cam - 'ras may be in use in this

mp may be in use in this

mp may be in use in this

mp may be in use in this

mp may be in use in this

a tempo

sta - tion *mf*

sta - tion Step in - to the train, *mf*

sta - tion Stand

sta - tion *mf* Step in - to the train, please

a tempo

mf

17

mf

Stand clear of the clos - ing doors
 please
 Step in - to the train,
 clear of the clos - ing doors Stand
 Step in - to the train, please

20

Stand clear of the clos - ing doors Step in-to the train,
 please Stand clear of the clos - ing doors
 clear of the clos - ing doors Stand clear of the closing doors
 Stand clear of the clos - ing doors Step

— please — Stand clear of the clos - ing doors

— Step in-to the train, — please Stand clear of the clos - ing doors

8 — Stand clear of the clos - ing doors — Stand

in-to the train, please — Stand clear of the clos -

Musical score for measures 23-25, featuring vocal lines and piano accompaniment. The lyrics are: "— please — Stand clear of the clos - ing doors", "— Step in-to the train, — please Stand clear of the clos - ing doors", "8 — Stand clear of the clos - ing doors — Stand", and "in-to the train, please — Stand clear of the clos -".

26

mf Vi - de - o sur - veil - lance cam - 'ras may be in use in this sta - tion Vi - de - o

mf Vi - de - o sur - veil - lance cam - 'ras may be in use in this sta - tion Vi - de - o

8 clear of the clos - ing doors — *mf* Vi - de - o

ing doors — *mf* Vi - de - o

Musical score for measures 26-29, featuring vocal lines and piano accompaniment. The lyrics are: "*mf* Vi - de - o sur - veil - lance cam - 'ras may be in use in this sta - tion Vi - de - o", "*mf* Vi - de - o sur - veil - lance cam - 'ras may be in use in this sta - tion Vi - de - o", "8 clear of the clos - ing doors — *mf* Vi - de - o", and "ing doors — *mf* Vi - de - o".

29

subito *p* *mf* *rit.* *subito p*

sur - veil - lance Vi - de - o sur - veil - lance

subito *p* *mf* *subito p*

sur - veil - lance Vi - de - o sur - veil - lance

subito *p* *mf* *subito p*

sur - veil - lance Vi - de - o sur - veil - lance

subito *p* *mf* *subito p*

sur - veil - lance Vi - de - o sur - veil - lance

rit.

subito *p* *mf* *subito p*

sur - veil - lance Vi - de - o sur - veil - lance

32

a tempo *mf*

If you see some - thing, If you see some -

mf

If you see some - thing, If you see some -

mf

If you see some - thing,

mf

If you see some - thing,

a tempo

mf

- thing, say some - thing If you see some - thing, say some - thing
thing, say some - thing If you see some - thing, say some - thing
8 If you see some - thing, say some - thing Vi - de -
If you see some - thing, say some - thing Vi - de -

Vi - de - o
Vi - de - o
8 o Vi - de - o sur - veil - lance cam - 'ras may be in use in this sta - tion
o Vi - de - o sur - veil - lance cam - 'ras may be in use in this sta - tion

41

Vi - de - o Vi - de - o

Vi - de - o Vi - de - o

Vi - de - o Vi - de -

f

If you see some - thing, say

44

sur - veil - lance

sur - veil - lance

o

If you see some - thing, say some - thing

some - thing say some - thing say

If you see

f

If you see some-thing, say some-thing If you see some-thing, say some-thing
 thing, say some-thing If you see some-thing, say some-thing
 If you see some-thing, say some-thing Vi - de - o
 some - thing, say some - thing say some-thing say

Vi-de-o sur-veil-lance cam-'ras may be in use in this sta-tion
 Vi-de-o sur-veil-lance cam-'ras may be in use in this sta-tion If you see some-
 If you see some-thing, say some-thing
 If you see some-thing, say some-thing
 If you see some-thing, say some-thing

53

If you see some - thing, say some - thing Vi - de - o
 thing, say some - thing If you see some - Vi - de - o
 8 If you see some - thing, say some - thing Vi - de - o
 some - thing say Vi - de - o Step

56

Stand clear of the clos - ing doors
 Step in-to the train, please Stand clear of the clos - ing doors
 Stand clear of the clos - ing doors Stand
 in-to the train, please Stand clear of the clos -

Step in - to the train, please
Step in - to the train,
clear of the clos - ing doors
ing doors Step in - to the train, please Vi - de - o
Vi - de - o

mf

62 *mf*
If you see some - thing, If you see some - thing,
If you see some - thing, If you see some - thing,
sur - veil - lance
sur - veil - lance

65

65

mf Vi - de - o

mf Vi - de - o

mp Vi - de - o *mf* sur - veil - lance cam - 'ras Vi - de - o

mp Vi - de - o *mf* sur - veil - lance cam - 'ras Vi - de - o

mp *mf*

68

68

subito p *mf* *subito p*

sur - veil - lance Vi - de - o sur - veil - lance

subito p *mf* *subito p*

sur - veil - lance Vi - de - o sur - veil - lance

subito p *mf* *subito p*

sur - veil - lance Vi - de - o sur - veil - lance

subito p *mf* *subito p*

sur - veil - lance Vi - de - o sur - veil - lance

subito p *mf* *subito p*

sur - veil - lance Vi - de - o sur - veil - lance

rit. subito p

a tempo

sur - veil - lance

sur - veil - lance

sur - veil - lance

sur - veil - lance

Re - main

Re - main a - lert

sur - veil - lance

Re - main a - lert

f

Re - main a - lert

a - lert E - mer - gen - cy

E - mer - gen - cy A - larm

Re - main a - lert

77

E - mer - gen - cy A - larm will sound Re - main a - lert

A - larm will sound Re - main a -

will sound *f* Stand clear of the clos - ing doors

Stand clear of the clos - ing doors Stand

80

E - mer - gen - cy A - larm will sound Re - main a - lert

lert E - mer - gen - cy A - larm will sound Re - main a -

Stand clear of the clos - ing doors Stand

clear of the clos - ing doors Stand clear of the clos - ing doors

rit.

E - mer - gen - cy A - larm will sound

lert E - mer - gen - cy A - larm will sound

8 clear of the clos - ing doors

Stand clear of the clos - ing doors

Slower
p ♩ = 80

Have a safe and pleas - ant aft - er - noon

Have a safe and pleas - ant aft - er - noon

8 Have a safe and pleas - ant aft - er - noon aft - er - noon

Have a safe and pleas - ant aft - er - noon

Slower
p ♩ = 80