

RICH CAMPBELL

A Clear Midnight

for SATB chorus with piano accompaniment

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A Clear Midnight
by Walt Whitman

This is thy hour O Soul, thy free flight into the wordless
Away from books, away from art, the day erased, the lesson done
Thee fully forth emerging, silent, gazing, pondering the themes thou lovest best;
Night, sleep, death and the stars.

A Clear Midnight

from Walt Whitman's Leaves of Grass

RICH CAMPBELL

Slowly ♩ = 60

A *pp*

Soprano: This is thy ho-ur O Soul,

Alto: This is thy ho-ur O Soul,

Tenor: This is thy ho-ur O

Bass: This is thy ho-ur O

Piano: *pp*

7 *p* This is thy ho-ur O Soul, thy free flight in-to the

p This is thy ho-ur O Soul, thy free flight in-to the

Soul, *p* This is thy ho-ur O Soul, thy free flight

Soul, *p* This is thy ho-ur O Soul, thy free flight

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. It is in 4/4 time and marked 'Slowly' with a tempo of 60 beats per minute. The score begins with a piano introduction in the left hand of the piano, consisting of a series of chords marked 'Lea.' with asterisks. The vocal parts enter in measure 7 with the lyrics 'This is thy ho-ur O Soul, thy free flight in-to the'. The vocal parts are marked with dynamics such as *pp* and *mp*. The piano accompaniment continues with chords marked 'Lea.' with asterisks.

A Clear Midnight

12 *p* *mp* **B**

word-less word-less This is thy ho-ur O Soul, A-way from books, a-

word-less word-less This is thy ho-ur O Soul, A-way from books, a-

word-less word-less This is thy ho-ur A-way from books,

word-less word-less This is thy ho-ur A-way from books,

mp *p* *mp*

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

17 *mf* **C**

way from art, the day e-rased, the les-son done Thee full-y forth e-merg-ing,

way from art, the day e-rased, the les-son done Thee full-y forth e-merg-ing,

a-way from art, the day e-rased, the les-son done Thee full-y forth e-merg-ing,

a-way from art, the day e-rased, the les-son done Thee full-y forth e-merg-ing,

mf

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

A Clear Midnight

D

mp
A Clear Mid-night O Soul, A Clear Mid-night thy free _____

mp *mf*
This is thy ho-ur O Soul, This is thy ho-ur O Soul, O Soul, thy free _____

mp *mf*
This is thy ho-ur O Soul, This is thy ho-ur O Soul, O Soul,

A Clear Mid-night O Soul, A Clear Mid-night O Soul,

p *mp*

Ped. * Ped. * Ped. * Ped. * Ped. *

E

35
flight in-to the word-less word-less This is thy ho-ur O Soul,

flight in-to the word-less word-less This is thy ho-ur O Soul,

8 thy free flight word-less word-less This is thy ho-ur O Soul, This is thy ho-ur O

thy free flight word-less word-less This is thy ho-ur O Soul, This is thy ho-ur O

f *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

A Clear Midnight

40

This is thy ho - ur O Soul, This is thy ho - ur A - way from books, a - way from
Soul, This is thy ho - ur O Soul, A - way from books, a - way from art,
Soul, This is thy ho - ur O Soul, A - way from books, a - way from art,

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

44

rit.

art, the day e - rased, the les - son done
art, the day e - rased, the les - son done
the day e - rased, the les - son done the les - son done
the day e - rased, the les - son done the les - son done

Ped. * *Ped.* * *Ped.* * *Cresc.* *

F

a tempo

p

pon - der-ing the themes pon - der-ing the themes pon - der-ing the themes thou lov-est best; —

pon - der-ing the themes pon - der-ing the themes pon - der-ing the themes thou lov-est best; —

pon - der-ing the themes pon - der-ing the themes pon - der-ing the themes thou lov-est best; —

pon - der-ing the themes pon - der-ing the themes pon - der-ing the themes thou lov-est best; —

p *p* *p* *p*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

53

a tempo

G

rit.

pp

pp

rit.

Night, sleep, death and the stars. —

Night, sleep, death and the stars. —

Night, sleep, death and the stars. —

Night, sleep, death and the stars. —

pp *pp* *pp* *pp*

pp *p pp* *pp* *ppp*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *